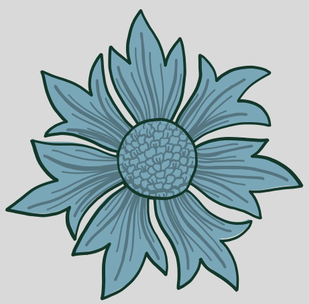
# Art and Design Knowledge Map

# Fabric of Nature

How do designers turn nature into patterns for fabrics?











## The skills I need:

- Observing natural forms closely
- Making accurate recordings
- Critical thinking and analysis
- Using visual elements to communicate my ideas

| | |
|---|---|
| Colour palette | Range of colours grouped together to look nice. |
| Manufacture | To produce goods in large numbers. |
| Mood board | Visual method to help people see a concept or style. |
| Organic | Created from living plants or animals. |
| Printing | The process of producing images. |
| Repeating pattern | Repetition of lines, shapes, tones, colours, textures and forms. |
| Symmetrical | Something which is the same on both sides. |
| Texture | The way something feels when it is touched. |
| Theme | Similar ideas that work together. |
| Viewfinder | A frame that helps focus on a specific part of an artwork or scene. |