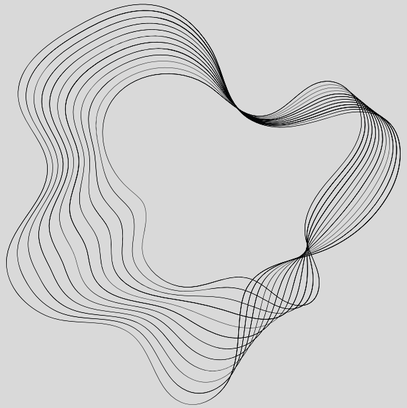
Art and Design Knowledge Map

Drawing - Depth, Emotion and Movement

How can mark making be used to show depth, emotion and movement?







The skills I need:

- Select and record from first-hand observation
- Compare and contrast ideas
- Making observations about techniques, materials and concepts

Background	Area that looks furthest away, often behind the main subject.
Composition	Putting different elements together.
Depth	How far away something looks.
Emotion	A feeling, such as love or anger.
Focal point	The part which catches the eye.
Foreground	The part that looks closest to the viewer.
Middle ground	Part positioned between the foreground and background.
Proportion	How big one part looks compared to the whole thing.